

# The PALETTE

Newsletter of the Plano Art Association

November 2007 Issue

## Board of Directors:

### President

*Glen Ayers*

### Vice President

### Financial Officer

### Secretary

## Executive Committees & Chairmen:

### Annual Exhibit

*Terry McGuirt & Nelum Walpola*

### Artist of the Month

*Ann Newman*

### Finance

### Greeters

### Library

*Claudia Caudill*

### Membership & Email/Telephone

### Newsletter

*Carolyn Kilgo Weinman*

### Program

### Publicity

### Social

### Cultural Affairs

### Web Master

*Dimtry Morar*

### Grant Coordinator

*Angela Lee*

### Plano City Hall Liaison

*Ann Marie Newman*

Special Committees appointed by the President as needed

THE NEXT GENERAL MEETING WILL BE  
MONDAY, NOVEMBER 19, 2007  
7:00 PM  
ARTCENTRE OF PLANO

## November Demo Artist

### Cynthia Padilla, Botanical Artist/Naturalist Illustrator

"I document the fragility of nature. When the fascinating specimen I have drawn has long frozen to the ground, or flown across distant fields, my drawing of it remains...fresh and vibrant for continued study and enjoyment. I paint highly detailed renderings of plants, flowers and natural science subjects, drawn to scale, colors mixed and matched to the exacting standards of the strict art form. "

I begin by staring. I carefully study the specimen to become familiar with it, turning it slowly to capture its best angle and its most typical features. Before putting pencil to paper, I make note of the time of day and then prepare for a long-term relationship with the fascinating specimen at hand. I draw slowly. Paint cautiously. My preferred mediums are gouache, acrylic and wax-based colored pencil...mediums ideally suited for the slow layering of transparent color over color. Many artists contemplate if a piece is ever finished? For me it is easy. A piece is done when it looks exactly like the specimen.

My entry into this odd niche was while field-sketching insects and flowers in a dry, dusty neighborhood nature center. Staff naturalists asked if I would document some of its collection. I agreed and they trained me to do so with the exacting standards required for research. At the time, I was a surface design major at UCLA. I graduated college and spent the next 20 years as a textile designer specializing in complex floral botanical patterns. The attention to detail demanded from those weekends at the nature study center, made my floral design work in the fashion industry some of the most successful.

I now find myself, lecturing, selling, exhibiting, and teaching workshops in all aspects of the art form. How could I have known then, that the summers of my youth, spent volunteering at a dusty little neighborhood nature park, would prepare me for my true passion and life's work? Botanical Art and Natural Science Illustration.

*Cynthia Padilla, is sought out nationally for research projects, book reviews, lectures and as a travel leader on sketching tours. To hire: [botanicalart@peoplepc.com](mailto:botanicalart@peoplepc.com)*

View International exhibit and workshop schedule: <http://artinstructor.blogspot.com/>



## **Volunteers Needed to Serve in Board Positions**

More than ever PAA needs volunteers to step forward and offer their skills in any way possible. We have a core group of very enthusiastic, creative people but we do need assistance in various areas if we are to successfully accomplish our goals for this year. Members are encouraged to come to the general meeting on November 19<sup>th</sup> at 7 pm and learn more about volunteer opportunities with PAA.

### **Other Opportunities**

**ArtGroupDFW.com has listings for meetings, shows, etc. Go online to a world of art!**

### **Plano Art Association Members Share Art with Plano's City Hall**

There's nothing drabber than a large, gray room full of cubicles with empty walls all around. That's why PAA has agreed to generously loan art for 6-8 weeks at a time to Plano's City Hall Utility Department. Art created by our members hang on the once bare walls where it is admired & discussed by office workers and visiting patrons/guests. Our art gets exposure and helps educate the public about PAA and the talented people who are its members. No, this isn't technically an "art show." However, admirers have purchased past artwork, so you never know who might be your next buyer. Several members, including myself have loaned art to the City Hall in the past. It has been a pleasant and rewarding experience.

If you are a member of PAA and would like to participate in this project here is what it entails:

1. That your art have wire hangers on the back.
2. That you are willing to part with it for two months.
3. That you can both deliver and pick it up your art from City Hall, which is located ½ block from the Plano ArtCentre where we have our monthly general meeting.
4. The next time we change out the art is in late October, so we will need volunteer artists then, as well as for January, March & May.

If you have any questions, or would like to add your name to the list of artists who desire to participate in the future, please email me at [annstoryart@sbcglobal.net](mailto:annstoryart@sbcglobal.net)

*Ann Marie Newman*  
PAA Board Member City Hall Liaison

## Members Out and About

**Mary Truelove** had a watercolor painting titled "Patterned Lilies" juried in to the Southwestern Watercolor Society's 44th Annual Juried Membership Show and she also sold the painting.

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**Claudia Caudill** received an Honorable Mention award in the Richardson Civic Art Society Member's Show at the Richardson Public Library.

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**Carolyn Kilgo Weinman** has two paintings on exhibit at the Fort Worth Community Arts Center, 1300 Gendy Street, Fort Worth, 76107 in conjunction with the Eastside Creative Arts Club. Carolyn also has two paintings "Memories" and "Illusion" in the 3<sup>rd</sup> show at the 2<sup>nd</sup> Floor Gallery in the Panther City Coffee Shop, 2918 W. Berry Street, Fort Worth, 76109.

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**Barbara Gray** is participating in a show and sale in conjunction to the Monday Morning Art Academy with 35 of her paintings at the ArtCentre of Plano November 16 - December 19. Stop in and buy something!

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**Esther Friedman** received a First Place award for a watercolor titled "New Orleans Jazz" in the Richardson Civic Art Society' Membership Show 2007. She will be giving a demo in watercolor at RCAS.

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**Hamutal Michaeli** participated in Plano's Treat Art Treat this past October.

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